

2017

## Dr. Monique Charles – CV/Resume

### Teaching

University of West London ((2017- present) – Lecturer, Module Leader.

Institute of Contemporary Music Performance (2017 – present) – Lecturer, dissertation supervision.

Brilliant Club (2016 - 2017) – Tutor.

Ad hoc (2007 – present) – Tutoring, Academic Skills/Learning Support.

\*Specialist computer software.

### Education

University of Warwick\* 2010 - 2016

Coventry, United Kingdom

#### **PhD Sociology**

*Hallowed be thy Grime? : A musicological and sociological genealogy of Grime music and its relation to Black Atlantic religious discourse (#HBTG?)*

This interdisciplinary thesis examines the musical and social conditions contributing to the emergence of Grime music in the 2000s and links them to Black Atlantic religious discourse. Foucault's critique, Lena's genre analysis, Hall's internal colonies, Baker's Black Public Sphere and Mbiti's introduction to African religion provide a conceptual base for the thematic analysis of ethnographic research.

Birkbeck College - University of London\* 2005 - 2007

London, United Kingdom

#### **MSc. Race and Ethnic Relations. Grade Merit.**

*Dissertation: Has Black Music 'Souled' Out? : Capitalism, Commodification, Colonialism*

This study focused on race and 'urban' music, exploring whether Black music is akin to Atlantic slavery in terms of representation, political economy and consumption. Semiotics, Foucault power/knowledge constructs and Said's 'Orientalism' were applied as frameworks within discourse analysis methodologies.

Middlesex University 2000 – 2003

Middlesex, United Kingdom

#### **BSc. (Hons.) Psychology with Race and Cultural Studies. Grade 2.1- Upper Second class.**

\*Russell Group

### Publications

Charles, M., (2017) Generation Grime in Perryman, M., (ed.) *The Corbyn Effect*. Lawrence and Wishart.

Charles, M., (2017) Grime launches a revolution in youth politics. *The Conversation* <https://theconversation.com/grime-launches-a-revolution-in-youth-politics-79236> (12 June 2017).

Charles, M., (2016) Grime Central! : Subterranean Ground-In Grit Engulfing Manicured Mainstream Spaces. In Andrews, K., & Palmer, L., (Eds.) *Blackness in Britain*. Routledge.

2017

Charles, M., (2016) Book Review: UK Hip-Hop, Grime and the City: The Aesthetics and Ethics of London's Rap Scenes (Routledge Advances in Ethnography), in *The London Journal: A Review of a Metropolitan Society Past and Present*. Taylor & Francis Online. Vol 42, Issue 2 pp194-194.

#### Awards and Fellowships

- STSI 2017 Fellowship, Columbia University
- BSA Support Fund

#### A selection of Conferences/Presentations/Lectures (full list <https://orcid.org/0000-0002-9634-0127>)

- 09/2017 The Corbyn Effect: Two Years On. Labour Party Conference/Momentum's The World Transformed. Friends Meeting House Brighton **\*invited**.
- 08/2017 'Crossing borders: Marginality and opportunity in contemporary British urban youth culture'. ISRF Workshop/ Cambridge University. **\*invited**.
- 07/2017 'Black Activist New York' Columbia University Summer Teachers and Scholars Institute
- 05/2017 Reggae Remix = Grime Time: Recontextualising cultural aurality through new soundscapes. AHRC Reggae Research Network **\*Invited**
- 01/2017 Chair for Bob Brown's (Black Panther) talk on The War Against Kwame Ture and Launch of AAPRP(GC)'s European Tour. PASCf. **\*Invited**
- 12/2016 'A Grimy conversation' at the Daniel Baker residency, William Morris Academy Museum. **\*invited**
- 06/2016 Sifting through Grime: examining intersectionality in Grimy Garage and Grime scenes **\*invited**
- 12/2015 Workshop 'The Emergence of Grime' at Race, Ethnicity and Postcolonial Studies (REPS) Seminar series Sussex University c/o University of East London, London, United Kingdom **\*Invited**
- 10/2015 Judge at BDN Conference for undergraduate poster competition, Atlanta, GA, USA **\*Invited**
- 10/2013 – '#HBTG? – my research'; Speaker at Black PhD Network Conference, Philadelphia, PA, USA

#### Additional Qualifications/ short courses attended & Professional Memberships

- Teaching in Higher Education – Associate Fellow HEA.
- Former UK Ambassador (2013-2016) for the Black Doctoral Network.
- Certificate in Equality & Diversity - Hackney Community College May 2007.
- British Sociological Society – Member
- ASWAD - The Association for the Study of the Worldwide African Diaspora (ASWAD) – Member
- AHRC funded Reggae Research Network – Member

#### Media Coverage and interviews

<https://www.timeshighereducation.com/news/network-to-help-end-isolation-of-black-phd-students/2012208.article>

<http://www.timeshighereducation.co.uk/news/black-phd-students-are-pioneers-in-their-subjects-says-professor/2018715.article>