

CV

Dr. Monique Charles AFHEA
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EDUCATION

Academic Qualifications

- 2010 – 2016 Warwick University
PhD in Sociology 'Hallowed be thy Grime?: A musicological and sociological genealogy of Grime music and its relation to Black Atlantic religious discourse.
- 2005 - 2007 Birkbeck College, University of London
MSc. in Race & Ethnic Relations. (Merit)
- 2000 – 2003 Middlesex University
BSc. (Hons) Psychology with Race & Cultural Studies. (Upper second class 2.1)

Teaching Qualifications

- 2018 Academic and Professional Pathways – Postgraduate researchers who teach. Awarded Associate Fellow Higher Education Academy (**AFHEA**) status upon completion.
- 2017 Brilliant Club Teacher Training - The Brilliant Club is a charity working to increase the number of pupils from under-represented groups progressing to highly selective universities. It places PhD students and Early Career Researchers in schools to tutor academically gifted children.

Professional Qualifications

- 2018 External Examiner course AdvanceHE/ Higher Education Academy

RESEARCH ACTIVITIES

Books

Charles, M., (forthcoming).

Peer reviewed Journal Articles

- Charles, M., (2019) "Grime & Spirit: On a hype!" in *Open Cultural Studies*. 1 pp.12
- Charles, M., (2018) "MDA as a research method of generic musical analysis for the social sciences. Sifting through Grime (music) as a SFT case study", in *International Journal of Qualitative Methods*. 17(1) pp. 11
- Charles, M., (2018) "Response: Labour & the varieties of Feminism". *Renewal: Journal of Social Democracy*. 26(2) pp. 62 – 64
- Charles, M., (2018) "Grime Labour" *Soundings* issue 68: pp. 40 - 52

Book Chapters

- Charles, M., (2019) ComeUnity, Community in the face of Impunity in El-Enany, N., Edkins, J., & Bulley, D., (Eds.) *After Grenfell: Violence Resistance and Response*. Pluto Press. London pp. 12

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- Charles, M., (2018) Are you Grime or Part-Time? Reviewing Race & 'Realness' in Britain's Grime Scene in Farquharson, K., Pillay, K., Essed, P., & White, E., (Eds.) *Relating worlds of racism: dehumanization, belonging and the normativity of whiteness*. Palgrave. London pp. 299-327.
- Charles, M., (2017) Generation Grime in Perryman, M., (ed) *The Corbyn Effect*. Lawrence & Wishart Publishing. London pp. 138-149.
- Charles, M., (2016) Grime Central!: Subterranean Ground in Grit Engulfing Manicured Mainstream Spaces in Andrews, K., & Palmer, L., (eds.) *Blackness in Britain*. Routledge. Oxon pp. 80-100.

Popular Media

- Charles, M., (2018) Research is more than just google. *MinuteHack*. <https://minutehack.com/guides/research-is-more-than-just-google>
- Charles, M., (2018) Will the first ladies of Grime please stand up? *The Voice Newspaper*. <http://www.voice-online.co.uk/article/will-first-ladies-grime-please-stand>
- Charles, M., (2018) Where are the women in Grime. *Precious Online*. <https://preciousonline.co.uk/where-are-the-women-in-grime-dr-monique-charles/>
- Charles, M., (2018) A Life of Grime *Pride Magazine* (April)
- Charles, M., (2018) How to lead a team and get them on your side. *We are the city*. <https://www.wearethecity.com/lead-team-get-side/>
- Charles, M., (2017) Grime causes a revolution in youth politics. *The Conversation*. <https://theconversation.com/grime-launches-a-revolution-in-youth-politics-79236>
- Charles, M., (2017) #Grime4Corbyn is here to stay – and it could be the start of something huge. *New Statesman*. <https://www.newstatesman.com/culture/music-theatre/2017/06/grime4corbyn-here-stay-and-it-could-be-start-something-huge>
- Charles, M., (2016) Young Thug – Devil in a Blue Dress. *GRM Daily* <http://grmdaily.com/young-thug-devil-in-a-blue-dress>
- Charles, M., (2015) Guest on Something for the weekend. SFTWE – PowerXtra Radio
- Charles, M., (2015) Black PhD students are pioneers in their subjects says professor. *Times Higher Education*. <https://www.timeshighereducation.com/news/black-phd-students-are-pioneers-in-their-subjects-says-professor/2018715.article>
- Charles, M., (2014) Network to help end 'isolation' of Black PhD students. *Times Higher Education*. <https://www.timeshighereducation.com/news/network-to-help-end-isolation-of-black-phd-students/2012208.article>

Invited workshops and conference

- September 2018 – Writing the Noise: the politics and history of subcultural music, The 2nd International conference for the interdisciplinary network for the study of subcultures, popular music and social change. *Reading University*.
- July 2018 - 'ROPE-A-DOPE 4' Hip-hop studies symposium, Centre for Black Studies. *Bristol University*.
- July 2018 - 'Caribbean women: (post) Diaspora African Caribbean interconnections.' *London International post-diaspora network conference*, School of Arts & Creative Industries. *SouthBank University*.
- June 2018 - 'Corbynism – making a new kind of Labour politics.' Lewes Labour *Lewes Town Hall*.
- May 2018 – 'Creativity, collectivity, convergence! New York City Party Culture 1970-83.' *Red Gallery, London*.
- September 2017 – The World Transformed/Momentum Labour annual conference. *Friends House Brighton*.
- August 2017 – Crossing borders: Marginality and opportunity in contemporary British urban youth culture. IRSF workshop. *Girton College Cambridge University*.

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- May 2017 - 'Reggae Research Network - AHRC Translating Cultures project.' *Liverpool University*.
- April 2017 – Scrapping 696 working group. Musicians Union.
- December 2016 – WMG late: RISE UP! *William Morris Gallery, London*.
- October 2016 – 'The Politics of Grime.' Student Union. *Leeds University*.
- October 2016 – Wheel Up! Inside Grime. Student Union. *Kingston University*.
- June 2016 – Reframing Intersectionality – workshop with Prof. Kimberle Crenshaw and Prof. Devon Carbardo *Brownsover Hall, Rugby*.
- December 2015 – Grime/Rap/Racism/Prisons 'REPS Seminar.' Race, Ethnicity Postcolonial Studies Seminar Series. School of Media, Film & Music. *Sussex University/University of East London*.

Conference appearances

- February 2019 – 6th Biennial Global Reggae Conference, Mona, Jamaica, *University of the West Indies*.
- September 2018 – Annual Conference, International Association for the Study of Popular Music (IASPM), *University of Huddersfield*.
- August 2018 – Annual International Conference, Royal Geographical Society, *Cardiff University*.
- August 2018 – 2nd Symposium of the International Council of Traditional Musics, Study Group on African Musics. School of Performing Arts and School of Music *University of Legon, Ghana*.
- October 2012 - Black Doctoral Network, held at DoubleTree Philadelphia.
- September 2012 – Blackness in Britain Conference. *Newman University*.

TEACHING EXPERIENCE

Courses, level and subjects taught

- Dissertation supervision, (*BA Hons. Creative Musicianship, Creative Music Production*), *Institute of Contemporary Music Performance* 2017/8, 2018/9 50 senior (L6) students per year.
- Popular Music Debates, (*BA Hons. Songwriting*) *Institute of Contemporary Music Performance* 2018/9 60 freshman (L4) students.
- Political Ideas & Ideologies, (*BA Hons. Sociology, Criminology*) *University of West London*, 2017/8 15 sophomore (L5) students.
- Social Problems, (*BA Hons. Sociology, Criminology*) *University of West London* 2017/8 30 freshman (L4) students.
- Researching Crime & Criminal Justice, (*BA Hons. Sociology, Criminology*) *University of West London* 2017/8 80 sophomore (L5) students.
- Investigating Society & Culture II, (*BA Hons. Sociology, Criminology*) *University of West London*, 2017/8 15 sophomore (L5) students.
- Youth Crime & Justice (*BA Hons. Criminology*) *University of West London*, 2017/8 15 sophomore (L5) students.
- Grime's Genealogy: going back in time, (*KS4/K12 Humanities & Social Science - Brilliant Club*) *Wembley High Technology College*, 2016/7 15 high school students.

Master Classes:

- Borders & Hinterlands for Popular Music Research Cluster (all levels) Birmingham City University, 2018 invited by Dr Sarah Raine
- Why Music Matters for Sociology, BA Hons. Sociology (L6 Senior) Goldsmiths College, 2018 invited by Prof Les Back
- Black British Music for BA Hons. Africana Studies (L4 Freshman) NYU in London, 2018 invited by Dr Deirdre Osborne.

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- Why Music Matters for Sociology, BA Hons. Sociology (L6 Senior) Goldsmiths College, 2017 invited by Prof Les Back
- Conference Paper, BA Hons. Commercial Music (L5 Sophomore) University of Westminster, 2014 invited by Dr Chris Kennett
- Popular Culture & Theology, BA Hons. Theology (L5 Sophomore) Canterbury Christchurch University, 2013 invited by Prof Robert Beckford.

FUNDING AND GRANTS

BSA travel grant awarded June 2017

BSA Regional Postgraduate Event awarded Nov 2016.

Sociology dept. travel grant Warwick University, awarded Nov 2012, Oct 2013, Oct 2014, Oct 2015, Oct 2016, Jul 2017.

ADMINISTRATION

Administrative Responsibilities/Skills

2017 – 2018 Module Leader – all University of West London modules listed.

2008 – 2017 Academic administration in further and higher education.

2006 – 2008 Academic librarianship at postgraduate level.

PROFESSIONAL ACTIVITIES

2018 – Present Reviewer for International Journal of Qualitative Methods

2018 – Present Reviewer for Open Cultural Studies Journal

2013 – 2016 UK Ambassador for Black Doctoral Network

Professional Memberships

British Sociological Association (BSA)

Association for the study of the Worldwide African Diaspora (ASWAD)

International Association for the Study of Popular Music (IASPM)